

Score

He's A Pirate

from Pirates of the Caribbean

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K. Mendenhall

Briskly $\text{♩} = 110$

Cello I

Cello II

A

Vc. I

Vc. II

Vc. I

Vc. II

B

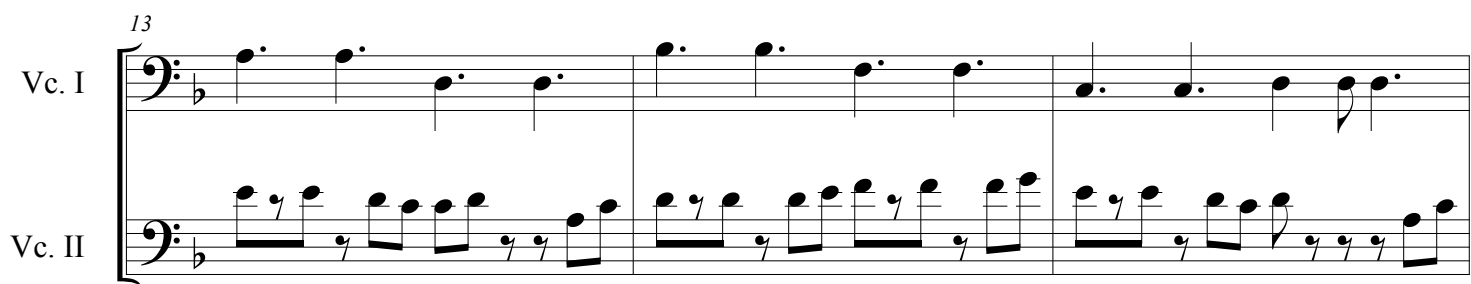
Vc. I

Vc. II

13

Vc. I

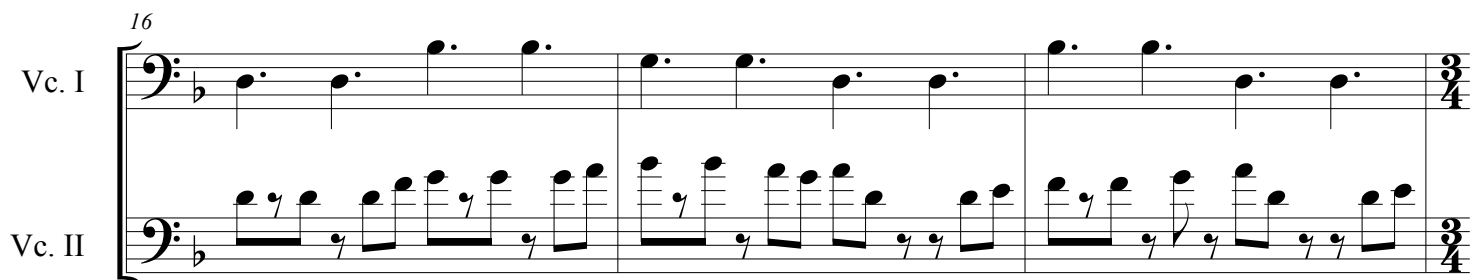
Vc. II



16

Vc. I

Vc. II



19

Vc. I

Vc. II

C



23

Vc. I

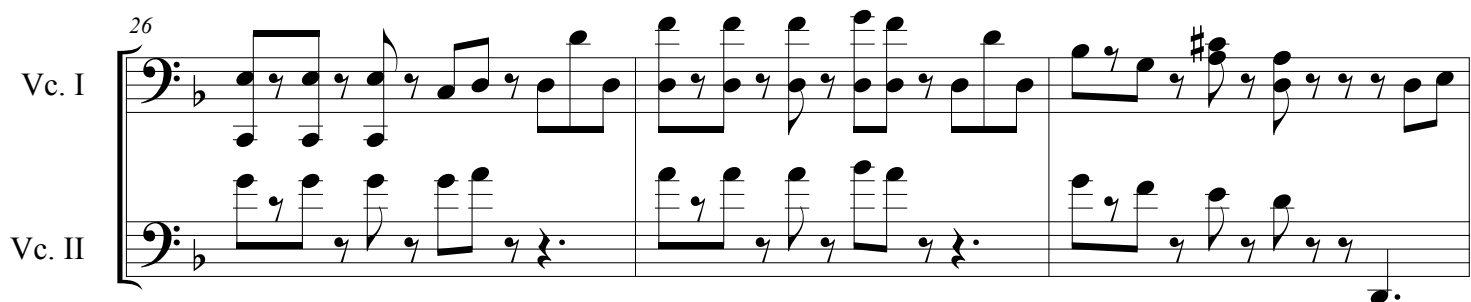
Vc. II



26

Vc. I

Vc. II



D

Violoncello I (Vc. I) and Violoncello II (Vc. II) parts for the piece "He's A Pirate". The score is written in bass clef with a key signature of one flat (B-flat). The music is divided into five systems, each containing two staves. Measure numbers 32, 35, 38, and 41 are indicated at the start of their respective systems. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 1 (Measures 32-34): Vc. I plays a melodic line with eighth and sixteenth notes. Vc. II plays a supporting line with eighth and sixteenth notes.

System 2 (Measures 35-37): Vc. I continues the melodic line. Vc. II plays a supporting line with eighth and sixteenth notes.

System 3 (Measures 38-40): Vc. I continues the melodic line. Vc. II plays a supporting line with eighth and sixteenth notes.

System 4 (Measures 41-43): Vc. I continues the melodic line. Vc. II plays a supporting line with eighth and sixteenth notes.

44

Vc. I

Vc. II

The image shows a musical score for two violas, Vc. I and Vc. II, in bass clef with a key signature of one flat (B-flat). The score covers measures 44, 45, and 46. Measure 44 starts with a multi-measure rest for 4 measures in Vc. I, while Vc. II plays a series of eighth notes. Measure 45 continues the eighth-note pattern in Vc. II, with Vc. I having another multi-measure rest. Measure 46 features a half-note chord in Vc. I and a half-note in Vc. II, both marked with an accent (>). A double bar line is present at the end of measure 46.