

To a Wild Rose

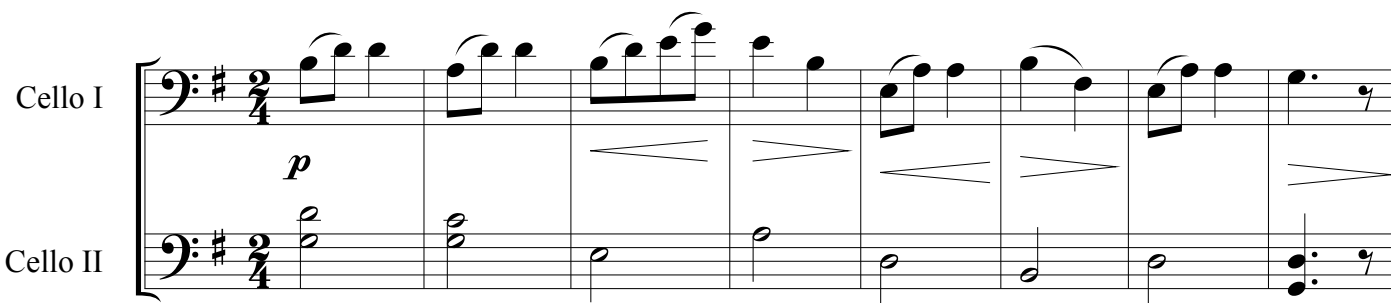
from Woodland Sketches, Op. 51

Edward MacDowell

With simple tenderness ♩ = 65

Cello I

Cello II



Vc. I

Vc. II

A

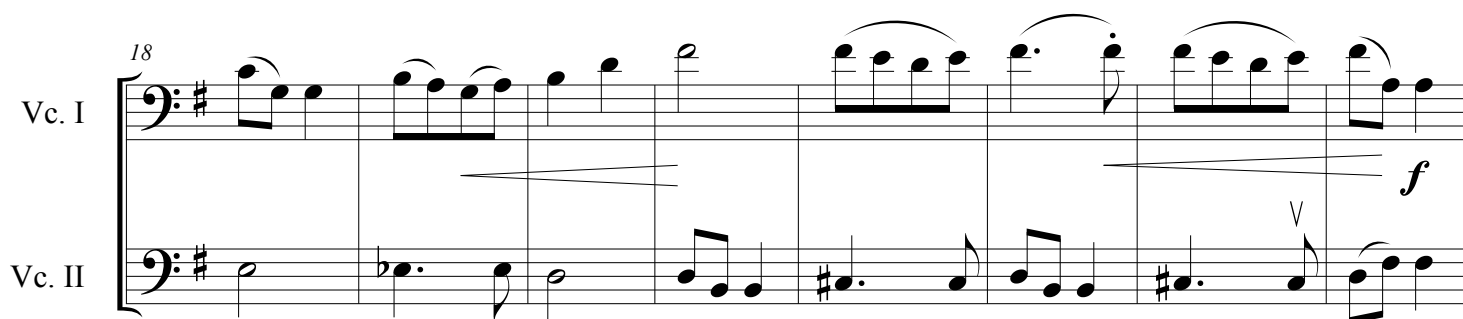
B



Vc. I

Vc. II

18



Vc. I

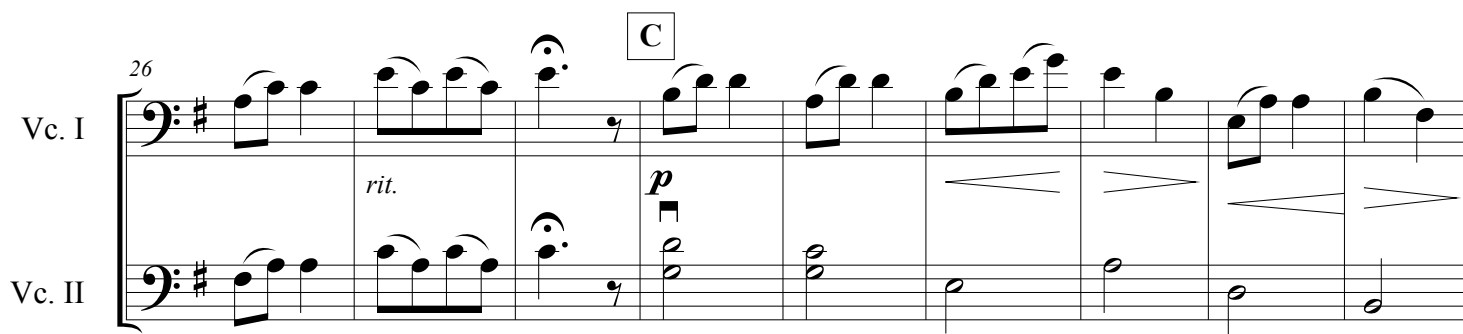
Vc. II

C

26

rit.

p



D

35

Vc. I

Vc. II

Measures 35-43. Vc. I: 35 (F#4, G4, A4), 36 (F#4, G4, A4), 37 (F#4, G4, A4), 38 (F#4, G4, A4), 39 (F#4, G4, A4), 40 (F#4, G4, A4), 41 (F#4, G4, A4), 42 (F#4, G4, A4), 43 (F#4, G4, A4). Vc. II: 35 (F#2, G2, A2), 36 (F#2, G2, A2), 37 (F#2, G2, A2), 38 (F#2, G2, A2), 39 (F#2, G2, A2), 40 (F#2, G2, A2), 41 (F#2, G2, A2), 42 (F#2, G2, A2), 43 (F#2, G2, A2).

44

Vc. I

Vc. II

Measures 44-50. Vc. I: 44 (F#4, G4, A4), 45 (F#4, G4, A4), 46 (F#4, G4, A4), 47 (F#4, G4, A4), 48 (F#4, G4, A4), 49 (F#4, G4, A4), 50 (F#4, G4, A4). Vc. II: 44 (F#2, G2, A2), 45 (F#2, G2, A2), 46 (F#2, G2, A2), 47 (F#2, G2, A2), 48 (F#2, G2, A2), 49 (F#2, G2, A2), 50 (F#2, G2, A2).